



KEEP TO THE PATH AND DO NOT LOOK BESIDE YOU



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email  
instagram  
website



Hello [NAME],

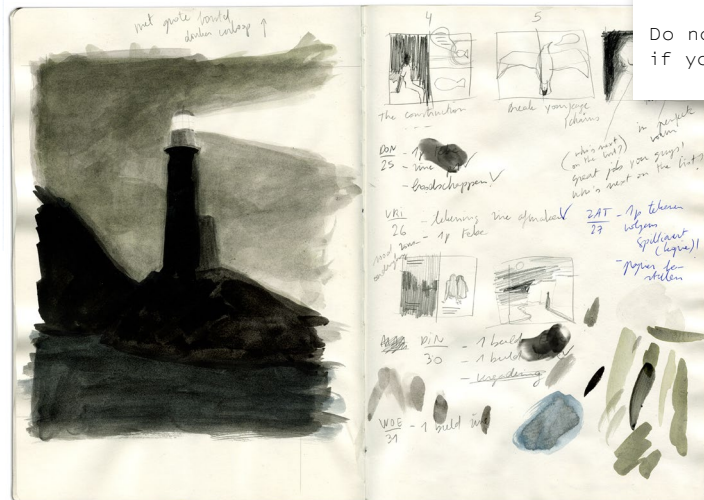
This is my portfolio. I hope you like it because I made it especially for YOU.

I've selected some projects that I think might speak to your magazine/studio/company/publishing house/gallery/soul [strike out what doesn't apply].

Do not hesitate to get in touch if you like what you see ☺



"THE SPARROWS TOLD ME TO DO IT," SHE SAID. BUT EVERYONE KNOWS SPARROWS ARE FILTHY BASTARDS AND THAT YOU SHOULDN'T LISTEN TO THEM.

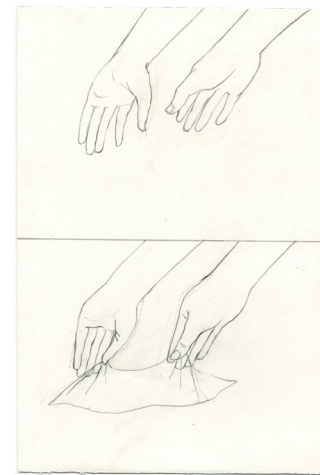
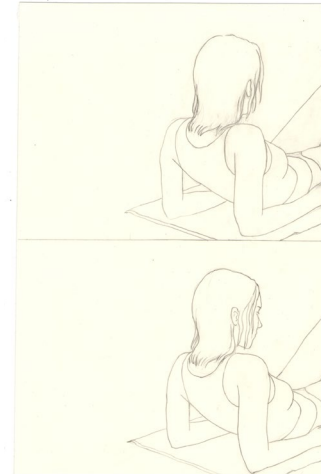
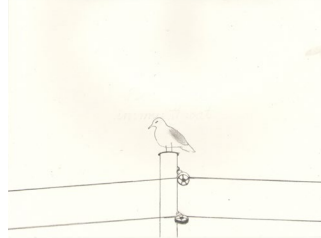


# THE WAITING HOUR

2022

An ongoing personal research project into the relations between walking, landscapes and (more-than-human) bodies. How does a landscape feel? How to make invisible connections visible?

I started this project during a residency at Kunstnarhuset Messen in Ålvik, Norway, a tiny place in the Hardangerfjord. My interest in these themes is heavily influenced by my work as a lecture assistant in anthropology; this interaction between academic and artistic curiosity is central to the way I work.



BEFORE YOU GO ON

2018 - 2019

graphic novel, self-published

*(Dog) What's your name?*

*(Girl, absently) Gosh. I don't remember actually. I think I forgot it. Maybe I left it somewhere.*

*I can help you look for it. I have a good nose for names and lost souls.*

*(Girl turns around) Am I a lost soul?*

*I don't know. Depends on whether we find your name.*

'before you go on' is a 120-page graphic novel consisting mostly of images. Text is sparsingly used, providing the reader with only the suggestions of a narrative. Instead, I like to invite readers to make up their own story from the images. Their interpretation is as good as mine.

In the course of 4 months I made 5 images a day, or at least tried to do so. From this collection a (kind of) girl and a (kind of) dog came to the surface. Later came their story.

Awarded with the 1<sup>st</sup> prize for Graphic Design from the foundation Bruynseraede-De Witte.



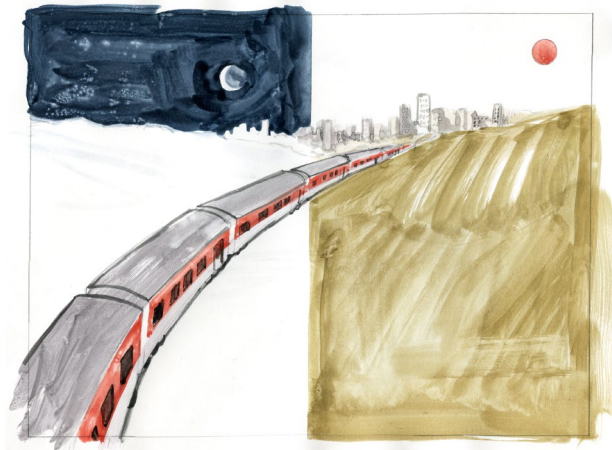
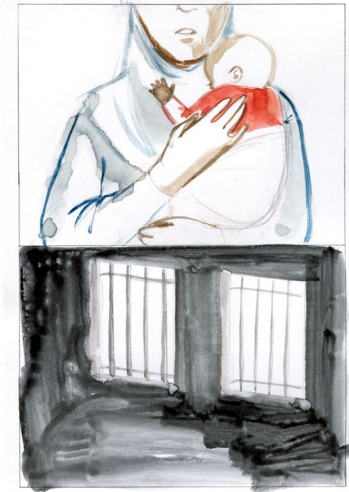
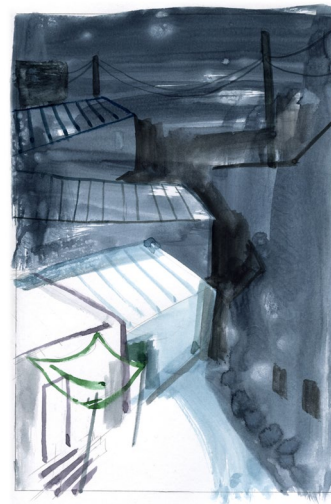
AS IT MAY BE: MAPPING  
WOMEN'S EVERYDAY PRACTICES

IN NAGPUR

2018 - 2022

Illustrations accompanying ethnographic research into women's daily lives in an informal settlement in Nagpur, India. How do they cope with the effects of climate change, like unprecedented heatwaves and floods? How does this impact their daily movements and habits?

During the course of an intensive two-week period in January 2020, I met with 5 families from the community. I accompanied the researcher, Febe, on her interviews and presented the research participants with some of my drawings. This gave them the chance to co-author their representation and offer feedback. These illustrations were made with their initial preferences in mind, including my use of watercolour - a material I don't usually work with, but which garnered the most enthusiasm from the participants.



POSTCARDS FROM THE

SUBCONSCIOUS

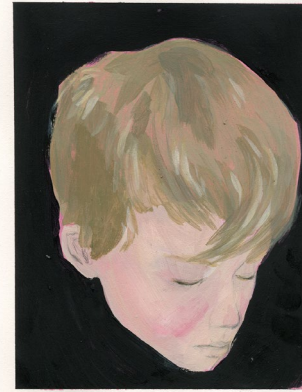
2020 - 2021

exposition

Collection of postcards inspired by the idea of 'the uncanny'. A faint hunch, something familiar that feels off but you're unable to express why.



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make sure that you want the right things.



A confused hand.



KEEP TO THE PATH AND DO NOT LOOK BEHIND YOU.



A HOUSE WITH NO WINDOWS IS TO BE AVOIDED

COMMISSIONED WORK

I've had the chance to collaborate on some exciting projects, even though client work has not really been my focus so far. I'm open to new opportunities and connections to further develop this part of my artistic practice.

1-2 Birth cards for private clients (2022-2023)

3-6 Work for Kinoautomat, a film collective that organises monthly screenings (2018-2023)

7 Poster for 'L'étrange guérison de Luna', a short film by Julie Daems (2018)

8 Poster for 'Nachtdoek', a short film by Pieter de Cnudde (2022)

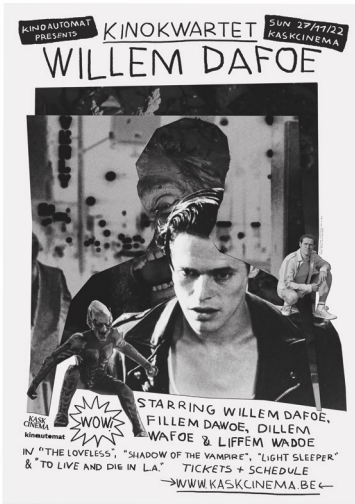
9-10 Poster and brochure for the Irish Film Festival in Belgium (2023)



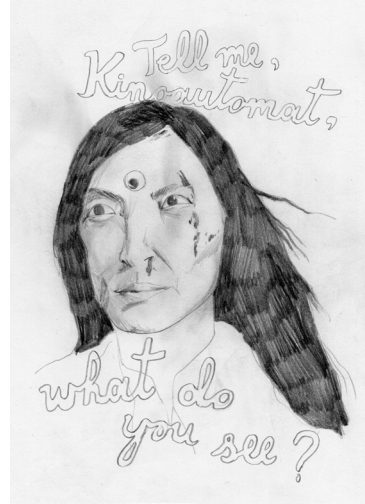
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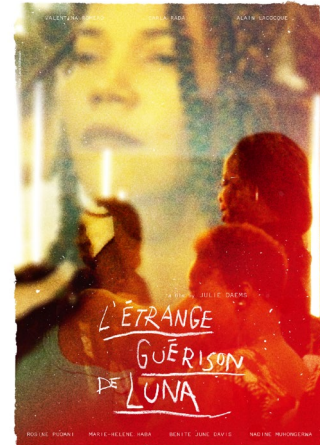
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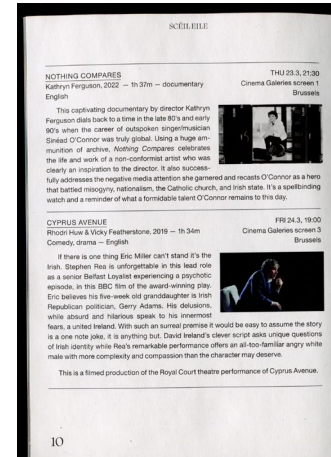
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